

# JESUS COLLEGE CAMBRIDGE



## CHAPEL MUSIC LIST

Easter Term 2012

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a student and later Fellow of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument is currently being restored by William Drake and will be returned to its original 1849 state. In 2007, the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland, and in 2010, the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton.

## The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.

Following the Lent Term series, which focused on the larger Preludes & Fugues, Toccatas & Fugues and Fantasias & Fugues, Sunday Evensongs during the Easter Term will be framed by a further selection of organ compositions by Johann Sebastian Bach (1685-1750), played by the Organ Scholars and the Director of Music.

SUNDAY 22 APRIL

THIRD SUNDAY OF EASTER

*6pm Service of music and readings for Easter (College Choir)*

<b>Anthems</b>	<i>Music by Finzi, Handel, Poulenc &amp; Taverner</i>
<b>Voluntary</b>	<i>Prelude &amp; Fugue in G major BWV 550 J.S. Bach</i>

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TUESDAY 24 APRIL

EVE OF ST MARK THE EVANGELIST  
MELLITUS, BISHOP, 624

*6.30pm Choral Eucharist (College Choir)*

<b>Mass</b>	<i>Missa sine nomine Viadana</i>
<b>Anthem</b>	<i>Justorum animae Matthew Martin</i>
<b>Hymn</b>	<i>163 Tallis's Canon</i>
<b>Voluntary</b>	<i>Incantation pour un Jour Saint Langlais</i>

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THURSDAY 26 APRIL

*6.30pm Choral Evensong (Chapel Choir)*

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	<i>73 Smart</i>
<b>Canticles</b>	<i>in E Watson</i>
<b>Anthem</b>	<i>Let all the world in every corner sing Vaughan Williams</i>
<b>Hymn</b>	<i>112 St Albinus</i>
<b>Voluntary</b>	<i>Fanfare Whitlock</i>

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SATURDAY 28 APRIL

PETER CHANEL, MISSIONARY, MARTYR, 1841

6.30pm Choral Evensong with Admission & Dismissal of Choristers and  
Presentation of the David White Medal, Dean's Medal & Anderson Cup (Chapel Choir)

<b>Introit</b>	O taste and see <i>Vaughan Williams</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	23 <i>Walford Davies</i>
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	Greater love <i>Ireland</i>
<b>Hymn</b>	440 <i>Lobe den Herren</i> omit * verses
<b>Voluntary</b>	Prelude & Fugue in B major Op. 7 No. 1 <i>Dupré</i>

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SUNDAY 29 APRIL

FOURTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Prelude in G BWV 541/i <i>J.S. Bach</i>
<b>Introit</b>	Let all mortal flesh keep silence <i>Bairstow</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	81 <i>Goodenough, David Willcocks</i>
<b>Canticles</b>	in G <i>Francis Jackson</i>
<b>Anthem</b>	Jauchzet dem Herrn <i>Mendelssohn</i>
<b>Hymns</b>	104 <i>Salzburg</i> 296 <i>St Helen</i> omit vv.2 & 3
<b>Voluntary</b>	Fugue in G BWV 541/ii <i>J.S. Bach</i>

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TUESDAY 1 MAY

PHILIP & JAMES, APOSTLES

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	149 <i>Walmisley</i>
<b>Canticles</b>	in D minor <i>Walmisley</i>
<b>Anthem</b>	Give us the wings of faith <i>Bullock</i>
<b>Hymn</b>	164 <i>Melcombe</i>
<b>Voluntary</b>	Variations on an Easter Theme ('O Filii et Filiae') <i>John Rutter</i>

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THURSDAY 3 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	85 <i>Stemmings</i>
<b>Canticles</b>	Magnificat <i>Finzi</i> ; Nunc dimittis <i>Holst</i>
<b>Anthem</b>	Exultate Deo <i>Poulenc</i>
<b>Hymn</b>	385 <i>St Botolph</i>
<b>Voluntary</b>	Toccata <i>Sanders</i>

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SATURDAY 5 MAY

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Let my prayer come up <i>Blow</i>
<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	65 <i>Buck</i>
<b>Canticles</b>	in E flat <i>Wise</i>
<b>Anthem</b>	Salvator mundi <i>Blow</i>
<b>Hymn</b>	107 <i>Vulpinus</i>
<b>Voluntary</b>	Prelude & Fugue in A minor <i>C. Wesley</i>

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SUNDAY 6 MAY

FIFTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Concerto G-Dur BWV 592/ii & iii <i>J.S. Bach (after Ernst)</i>
<b>Introit</b>	By and by <i>Tippett</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	96 <i>after Sweelinck</i>
<b>Canticle</b>	Cantique de Simeon <i>Bourgeois</i>
<b>Anthem</b>	Laudibus in sanctis <i>Byrd</i>
<b>Hymns</b>	124 <i>St Fulbert</i> 204 <i>Westminster Abbey</i>
<b>Voluntary</b>	Concerto G-Dur BWV 592/i <i>J.S. Bach (after Ernst)</i>

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TUESDAY 8 MAY

JULIAN OF NORWICH, SPIRITUAL WRITER, c. 1417

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	98 <i>after J.S. Bach</i>
<b>Canticles</b>	in E minor <i>D. Purcell</i>
<b>Anthem</b>	Wie sich ein Vater erbarmet BWV 225/ii <i>J.S. Bach</i>
<b>Hymn</b>	464 <i>St James</i>
<b>Voluntary</b>	Heut triumphieret Gottes Sohn BWV 630 <i>J.S. Bach</i>

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THURSDAY 10 MAY

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	104.24-end <i>Parratt</i>
<b>Canticles</b>	Service for Trebles <i>Weelkes</i>
<b>Anthem</b>	Lord, for Thy tender mercy's sake <i>Farrant</i>
<b>Hymn</b>	388 <i>Truro</i>
<b>Voluntary</b>	Allegro from Sonata in E flat BWV 525/iii <i>J.S. Bach</i>

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SATURDAY 12 MAY

GREGORY DIX, PRIEST, MONK, SCHOLAR, 1952

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	To thee O Lord <i>Rachmaninov</i>
<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	O Lorde the maker of al thing <i>John Joubert</i>
<b>Hymn</b>	334 <i>Old Hundredth</i>
<b>Voluntary</b>	Prelude on The Old Hundredth <i>Iain Farrington</i>

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SUNDAY 13 MAY

SIXTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Fugue in D minor BWV 538/ii <i>J.S. Bach</i>
<b>Introit</b>	Set me as a seal <i>Walton</i>
<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	45 <i>Knight</i>
<b>Canticles</b>	Collegium Magdalenae Oxoniense <i>Leighton</i>
<b>Anthem</b>	I love the Lord <i>Jonathan Harvey</i>
<b>Hymns</b>	117 <i>Ellacombe</i> 113 <i>Savannah</i>
<b>Voluntary</b>	'Dorian' Toccata in D minor BWV 538/i <i>J.S. Bach</i>

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TUESDAY 15 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalms</b>	128 <i>Goss</i> 129 <i>Turle</i>
<b>Canticles</b>	Magnificat octavi toni <i>Morales</i> Nunc dimittis tertii toni <i>Victoria</i>
<b>Anthem</b>	Let mine eyes run down with tears <i>Purcell</i>
<b>Hymn</b>	253 <i>Innsbruck</i>
<b>Voluntary</b>	Ciacona in F minor <i>Pachelbel</i>

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THURSDAY 17 MAY

ASCENSION DAY

6.30pm Choral Eucharist (Chapel Choir)

<b>Mass</b>	in C & F <i>Stanford</i>
<b>Anthem</b>	Caelos ascendit hodie <i>Stanford</i>
<b>Hymn</b>	128 <i>Gonfalon Royal</i>
<b>Voluntary</b>	Ceremonial March <i>Sumsion</i>

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SATURDAY 19 MAY

DUNSTAN, ARCHBISHOP, MONASTIC REFORMER, 988

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	O rex gloriae <i>Marenzio</i>
<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	104.1-10 <i>Bevan</i>
<b>Canticles</b>	Tonus peregrinus <i>Byrd</i>
<b>Anthem</b>	O God, the King of Glory <i>Gibbons</i>
<b>Hymn</b>	129 <i>Metzler's Redhead</i>
<b>Voluntary</b>	Praeludium in D BuxWV 139 <i>Buxtehude</i>

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SUNDAY 20 MAY

SUNDAY AFTER ASCENSION DAY

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Christe, aller Welt Trost BWV 670 <i>J.S. Bach</i>
<b>Introit</b>	Erhaben o Herr über alles Lob <i>Mendelssohn</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	147.1-12 <i>Walmisley</i>
<b>Canticles</b>	in B minor <i>Blair</i>
<b>Anthem</b>	The Spirit of the Lord <i>Elgar</i>
<b>Hymns</b>	352 <i>Diademata</i> 296 <i>St Helen</i>
<b>Voluntary</b>	Kyrie, Gott heiliger Geist BWV 671 <i>J.S. Bach</i>

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TUESDAY 22 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	107.1-22 <i>Bairstow</i>
<b>Canticles</b>	Collegium Regale <i>Wood</i>
<b>Anthem</b>	God is gone up <i>Finzi</i>
<b>Hymn</b>	134 <i>St Magnus</i>
<b>Voluntary</b>	Veni creator <i>from</i> Le Tombeau de Titelouze Op.38 <i>Dupré</i>

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THURSDAY 24 MAY

JOHN & CHARLES WESLEY, EVANGELISTS, HYMN WRITERS 1791 & 1788

6.30pm Choral Evensong (*Boys' Voices*)

<b>Responses</b>	<i>Malcolm Archer (Jesus 1972)</i>
<b>Psalm</b>	116 <i>Robinson</i>
<b>Canticles</b>	in C <i>Christopher Robinson</i>
<b>Anthem</b>	Lord be Thy word my rule <i>Ridout</i>
<b>Hymn</b>	443 <i>Gopsal</i>
<b>Voluntary</b>	Fugue in F minor Op. 7 No. 3 <i>Dupré</i>

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FRIDAY 25 MAY

THE VENERABLE BEDE, MONK, SCHOLAR, HISTORIAN, 735

6.15pm Choral Evensong for Mr Rustat's Audit (*College Choir*)

<b>Introit</b>	Beati quorum via <i>Stanford</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	147.1-12 <i>Stanford</i>
<b>Canticles</b>	in C <i>Stanford</i>
<b>Anthem</b>	Faire is the heaven <i>Harris</i>
<b>Hymn</b>	336 <i>Angel voices</i>
<b>Voluntary</b>	Fantasia and Fugue in G Op. 188 <i>Parry</i>

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SATURDAY 26 MAY

AUGUSTINE, ARCHBISHOP, 605

6.30pm Choral Evensong (*Chapel Choir*)

<b>Introit</b>	Eternal source of light divine <i>Handel</i>
<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	48 <i>Goss</i>
<b>Canticles</b>	in F <i>Dyson</i>
<b>Anthem</b>	A Child's Prayer <i>James MacMillan</i>
<b>Hymns</b>	476 <i>Paderborn</i>
<b>Voluntary</b>	Vater unser im Himmelreich <i>Böhm</i>

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SUNDAY 27 MAY

PENTECOST

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Komm, Gott Schöpfer, heiliger Geist BWV 667
<b>Introit</b>	If ye love me <i>Tallis</i> <i>J.S. Bach</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	139.1-11 <i>after Tallis</i>
<b>Anthem</b>	Lo! God is here <i>Philip Moore</i>
<b>Hymns</b>	137 <i>Down Ampney</i> 484 <i>Aurelia</i>
<b>Voluntary</b>	Fantasia on Komm, heiliger Geist, Herre Gott BWV 651 <i>J.S. Bach</i>

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TUESDAY 29 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	135 <i>Elvey</i>
<b>Canticles</b>	Magnificat octavi toni <i>A. Gabrieli</i> Nunc dimittis <i>Tye</i>
<b>Anthem</b>	Nun bitten wir den heiligen Geist <i>Walter</i>
<b>Hymn</b>	431 <i>Hereford</i>
<b>Voluntary</b>	Komm, heiliger Geist BuxWV 199 <i>Buxtehude</i>

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THURSDAY 31 MAY

VISIT OF THE BLESSED VIRGIN MARY TO ELIZABETH

6.30pm Choral Eucharist (Chapel Choir)

<b>Mass</b>	Messe Solennelle <i>Vierne</i>
<b>Anthem</b>	Ave Maria <i>Mendelssohn</i>
<b>Hymn</b>	186 <i>Woodlands</i>
<b>Voluntary</b>	Final from Symphony No. 2 in E minor Op. 20 <i>Vierne</i>

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SATURDAY 2 JUNE

DIAMOND JUBILEE OF HER MAJESTY QUEEN ELIZABETH II

6.30pm Choral Evensong (Men's Voices)

<b>Introit</b>	Regina caeli <i>Plainsong</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	97 <i>tone v</i>
<b>Canticles</b>	Magnificat quarti toni <i>Lassus</i> Nunc dimittis tertii toni <i>Palestrina</i>
<b>Anthem</b>	Regina caeli <i>Whyte</i>
<b>Hymn</b>	471 <i>Quam dilecta</i>
<b>Voluntary</b>	Alleluia V. Per te Dei Genetrix <i>Tallis</i>

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SUNDAY 3 JUNE

TRINITY SUNDAY

6pm Choral Evensong (College Choir)

<b>Voluntary</b>	Wir glauben all' an einen Gott BWV 681 <i>J.S. Bach</i>
<b>Introit</b>	Benedicimus Deum caeli <i>James MacMillan</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	104.1-10 <i>Bevan</i>
<b>Canticle</b>	Magnificat octavi toni <i>A. Gabrieli</i>
<b>Anthem</b>	i thank You God for most this amazing day <i>Eric Whitacre</i>
<b>Hymns</b>	146 <i>Nicaea</i> 373 <i>Coe Fen</i>
<b>Voluntary</b>	Wir glauben all' an einen Gott BWV 680 <i>J.S. Bach</i>

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TUESDAY 5 JUNE

BONIFACE, BISHOP, MARTYR, 754

6.30pm Choral Evensong in celebration of the Diamond Jubilee of HM Queen Elizabeth II (College Choir)

<b>Introit</b>	O Lord make thy servant Elizabeth <i>Byrd</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	10 <i>Hopkins</i>
<b>Canticles</b>	Collegium Regale <i>Wood</i>
<b>Anthem</b>	To Morning <i>Gabriel Jackson (from the Choirbook for the Queen)</i>
<b>Hymn</b>	417 <i>St Anne</i>
<b>Voluntary</b>	Imperial March <i>Elgar</i>

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THURSDAY 7 JUNE

CORPUS CHRISTI

6.30pm Corporate Communion Service (said with hymns)

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SATURDAY 9 JUNE

COLUMBA, ABBOT, MISSIONARY, 597

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Tibi laus tibi gloria <i>Lassus</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	24 <i>Barnby</i>
<b>Canticles</b>	Collegium Regale <i>Howells</i>
<b>Anthem</b>	Hymn of Saint Columba <i>Britten</i>
<b>Hymn</b>	457 <i>St Columba</i>
<b>Voluntary</b>	Toccata Op. 16 <i>Francis Jackson</i>

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SUNDAY 10 JUNE

FIRST SUNDAY AFTER TRINITY

6pm Choral Evensong with Presentation of the Margaret Mair Prize, attended by Choir Patrons (College Choir)

<b>Voluntary</b>	Prelude in E flat BWV 552/i <i>J.S. Bach</i>
<b>Introit</b>	Blahoslovy Dushe Moya Hospoda <i>Stetsenko</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	37.1-11 <i>Howells</i>
<b>Canticles</b>	in D <i>Brewer</i>
<b>Anthem</b>	I saw the Lord <i>Stainer</i>
<b>Hymns</b>	478 <i>Lasst uns erfreuen</i> 368 <i>Cwm Rhondda</i>
<b>Voluntary</b>	Fugue in E flat BWV 552/ii <i>J.S. Bach</i>

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TUESDAY 12 JUNE

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	33 <i>Turle</i>
<b>Canticles</b>	in G <i>Francis Jackson</i>
<b>Anthem</b>	Ego flos campi <i>Clemens non Papa</i>
<b>Hymn</b>	353 <i>Repton</i>
<b>Voluntary</b>	Fantasy in A minor <i>Tomkins</i>

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THURSDAY 14 JUNE

RICHARD BAXTER, PURITAN DIVINE, 1691

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	39 <i>Hylton Stewart</i>
<b>Canticles</b>	in A flat <i>Rubbra</i>
<b>Anthem</b>	For lo I raise up <i>Stanford</i>
<b>Hymn</b>	408 <i>Blaenwern</i>
<b>Voluntary</b>	Fantasia and Toccata Op. 57 <i>Stanford</i>

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SATURDAY 16 JUNE

RICHARD, BISHOP, 1253

6.30pm Choral Evensong (Combined Choirs)

<b>Introit</b>	Even such is time <i>Bob Chilcott</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	46 <i>after Luther</i>
<b>Canticles</b>	in C <i>Stanford</i>
<b>Anthem</b>	Zadok the Priest <i>Handel</i>
<b>Hymn</b>	475 <i>Darwall's 148<sup>th</sup></i>
<b>Voluntary</b>	Allegro from Symphony No. 2 in E minor Op. 20 <i>Vierne</i>

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REGULAR CHORAL SERVICES RESUME IN THE MICHAELMAS TERM  
ON SUNDAY 30 SEPTEMBER 2012

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ADDITIONAL SERVICES FOLLOWING THE END OF FULL TERM

WEDNESDAY 27 JUNE

CYRIL, BISHOP, TEACHER OF THE FAITH, 444

**6.15pm** *Choral Evensong for Graduands (College Choir)*

<b>Introit</b>	<i>Libera nos Sheppard</i>
<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	119.89-104 <i>Martin, Knight</i>
<b>Canticles</b>	<i>Magnificat quinti toni H. Praetorius</i> <i>Nunc dimittis Holst</i>
<b>Anthem</b>	<i>Der Gerechte kommt um Kuhnau/J.S. Bach</i>
<b>Hymn</b>	420 <i>Wolvercote</i>
<b>Voluntary</b>	<i>Carillon-Sortie Mulet</i>

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SATURDAY 30 JUNE

**6.15pm** *Choral Evensong for Donors to the College (Combined Choirs)*

<b>Introit</b>	<i>Sunset and evening star Parry</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	<i>Collegium Regale Howells</i>
<b>Anthem</b>	<i>Lord thou hast been our refuge Vaughan Williams</i>
<b>Hymns</b>	488 <i>Jerusalem</i> 252 <i>St Clement</i>
<b>Voluntary</b>	<i>Final from Symphony No. 6 in G minor Op. 42</i> <i>Widor</i>

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## JOURNEY INTO LIGHT

*Music for Advent, Christmas, Epiphany and Candlemas*

The Choirs of Jesus College Cambridge  
directed by Mark Williams

The choirs' latest CD will be released commercially in time for the festive season of 2012. However, advance copies are available from the Porters' Lodge at Jesus College for the reduced price of £10 per disc

*“graceful, gracious and always beautifully shaped to the sense of the words and the musical phrase... a gorgeous performance”*  
John Rutter on *Journey into Light*

DEAN OF CHAPEL  
*The Reverend Dr John Hughes*  
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All chapel services are open to members of the public

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The Director of Music is always pleased to hear from the parents of boys interested in joining the Chapel Choir. Please see the college website for more information or contact the Choir & Chapel administrator to arrange an informal audition.

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This music list may be viewed on the internet at  
[www.jesus.cam.ac.uk/chapel-choir/choir/music-lists-cds](http://www.jesus.cam.ac.uk/chapel-choir/choir/music-lists-cds)