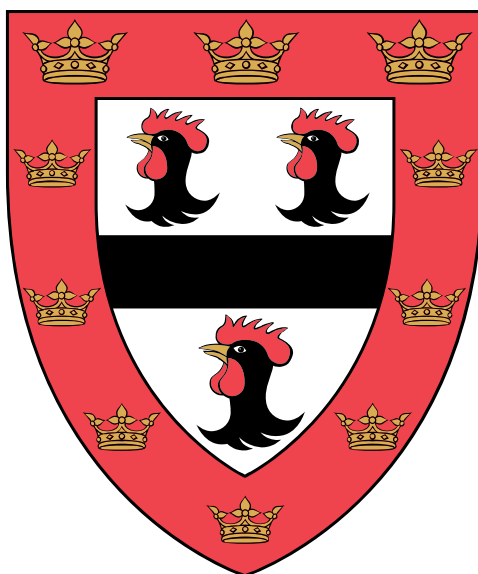


JESUS COLLEGE CAMBRIDGE



MUSIC AT CHAPEL SERVICES

Lent Term 2018

The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us,
the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Lent Term is entitled
Picturing the Life of Christ

SUNDAY 14 JANUARY

SECOND SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary	Wie schön leuchtet der Morgenstern <i>Reger</i>
Introit	Notre Père <i>Durufié</i>
Responses	<i>Byrd</i>
Psalm	96 <i>Ashfield</i>
Canticles	in G <i>Francis Jackson</i>
Anthem	Geistliches Lied <i>Brahms</i>
Address	The Birth of Christ <i>Dr Ayla Lepine</i>
Hymns	436 <i>Praise my soul</i> Christ triumphant <i>Guiting Power</i>
Voluntary	Variations sur 'Lucis creator optime' <i>Alain</i>

TUESDAY 16 JANUARY

6.30pm Choral Evensong (College Choir)

Responses	<i>Byrd</i>
Psalm	121 <i>Walford Davies</i>
Canticles	Magnificat primi toni <i>Lassus</i> Nunc Dimittis <i>Josquin</i>
Anthem	Reges Tharsis <i>Byrd</i>
Hymn	486 <i>Fulda</i>
Final responses	<i>Byrd</i>
Voluntary	Fantasia super sol la re <i>Froberger</i>

THURSDAY 18 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	94 <i>Tone iv</i>
Canticles	Magnificat <i>Tone v</i> Nunc Dimittis tertii toni <i>Palestrina</i>
Anthem	A New Year Carol <i>Britten</i>
Hymn	269 <i>Gonfalon Royal</i>
Final responses	<i>Byrd</i>
Voluntary	In dir ist Freude BWV 615 <i>J.S. Bach</i>

SATURDAY 20 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY
RICHARD ROLLE OF HAMPOLE, SPIRITUAL WRITER, 1349

6.30pm Choral Evensong (Chapel Choir)

Introit	Balulalow <i>Richard Madden</i>
Responses	<i>Humphrey Clucas</i>
Psalm	61 <i>Tomkins</i>
Canticles	in F <i>Dyson</i>
Anthem	We wait for Thy loving kindness, O God <i>McKie</i>
Hymn	185 <i>Abbot's Leigh</i>
Voluntary	The Primitives <i>from</i> Five Dances for Organ <i>Hampton</i>

SUNDAY 21 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY
THIRD SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary	Wie schön leuchtet der Morgenstern BWV 739 <i>J.S. Bach</i>
Introit	Dein Will gescheh, Herr Gott, zugleich <i>J.S. Bach</i>
Responses	<i>Reading</i>
Psalm	33: 1–12 <i>Gauntlett</i>
Canticles	The Fourth Service <i>Batten</i>
Anthem	Great Lord of Lords <i>Gibbons</i>
Address	The Baptism of Christ <i>The Reverend Ally Barrett</i>
Hymns	485 <i>Thornbury</i> 333 <i>Michael</i>
Voluntary	Präludium und Fuga in D BuxWV 139 <i>Buxtehude</i>

TUESDAY 23 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm Choral Evensong (College Choir)

Responses	<i>Philip Moore</i>
Psalm	145 <i>Garrett</i>
Canticles	The Chichester Service <i>Walton</i>
Anthem	Let all the world <i>Vaughan Williams</i>
Hymn	434 <i>University College</i>
Final responses	<i>Philip Moore</i>
Voluntary	Marche des rois mages <i>Dubois</i>

9.45pm Compline (Men's Voices)

THURSDAY 25 JANUARY

THE CONVERSION OF PAUL

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	67 <i>Tone vii</i>
Canticles	The Second Service <i>Byrd</i>
Anthem	My shepherd is the living Lord <i>Tomkins</i>
Hymn	244 <i>Tallis's Canon</i>
Final responses	<i>Byrd</i>
Voluntary	Fantasia <i>Byrd</i>

SATURDAY 27 JANUARY

6.30pm Choral Evensong (Boys' Voices)

Responses	<i>Plainsong</i>
Psalm	76 <i>Tone viii</i>
Canticles	The Edinburgh Service <i>Timothy Byram-Wigfield</i>
Anthem	Prevent us, O Lord <i>Derek Holman</i>
Hymn	372 <i>Monk's Gate</i>
Voluntary	A Song of Sunshine <i>Hollins</i>

SUNDAY 28 JANUARY

FOURTH SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary	An Exalted Ritual <i>from Five Dances for Organ Hampton</i>
Introit	Let all mortal flesh keep silence <i>Bairstow</i>
Responses	<i>Byrd</i>
Psalm	111 <i>Marlow, after Monteverdi</i>
Canticles	The Gloucester Service <i>Howells</i>
Anthem	All wisdom cometh from the Lord <i>Philip Moore</i>
Address	The Calling of the Disciples <i>The Dean of Chapel</i>
Hymns	374 <i>St Peter</i>
	How shall we sing salvation's song? <i>Llangarron</i>
Voluntary	Let Everyone Dance <i>from Five Dances for Organ Hampton</i>

TUESDAY 30 JANUARY

CHARLES, KING AND MARTYR, 1649

6.30pm Choral Evensong (College Choir)

Responses	<i>Philip Moore</i>
Psalm	19 <i>Walmisley, Hopkins</i>
Canticles	Magnificat <i>Finzi</i> Nunc Dimittis <i>Tone ii</i>
Anthem	Love bade me welcome <i>Vaughan Williams</i>
Hymn	385 <i>St Botolph</i>
Final responses	<i>Philip Moore</i>
Voluntary	<i>Arietta from Sonata No.2 Op.26 Harwood</i>

THURSDAY 1 FEBRUARY

CANDLEMAS

6.15pm Choral Eucharist with Westcott House (Chapel Choir)

Mass	in E <i>Darke</i>
Offertory Motet	In meines Herzens Grunde <i>J.S. Bach</i>
Anthem	Nunc Dimitis tertii toni <i>Palestrina</i>
Address	<i>The Reverend Ally Barrett</i>
Hymn	157 <i>Old 120th</i>
Voluntary	Fiat Lux <i>Dubois</i>

SATURDAY 3 FEBRUARY

ANSKAR, ARCHBISHOP OF HAMBURG
MISSIONARY IN DENMARK AND SWEDEN, 865

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean's Medal and the Anderson Cup (Chapel Choir)

Introit	I would find Thee <i>George Thalben-Ball</i>
Responses	<i>Humphrey Clucas</i>
Psalm	150 <i>Stanford</i>
Canticles	in G <i>Sumsion</i>
Anthem	Light of the World <i>Elgar</i>
Hymn	461 <i>Corvedale</i>
Voluntary	Toccata <i>Naji Hakim</i>

SUNDAY 4 FEBRUARY

SECOND SUNDAY BEFORE LENT

6.00pm Choral Evensong (College Choir)

Voluntary	Concerto in C BWV 594: II. Recitativo Adagio <i>Vivaldi/J.S. Bach</i>
Introit	God be in my head <i>Radcliffe</i>
Responses	<i>Philip Moore</i>
Psalm	65 <i>Day</i>
Canticles	Magnificat <i>Finzi/David Bednall</i> Nunc Dimittis <i>David Bednall</i>
Anthem	Faire is the Heaven <i>Harris</i>
Address	The Miracles of Christ <i>The Reverend Dr Jane Leach</i>
Hymns	477 <i>Rustington</i> 331 <i>Eventide</i>
Voluntary	Prelude in B minor BWV 544/i <i>J.S. Bach</i>

TUESDAY 6 FEBRUARY

THE MARTYRS OF JAPAN, 1597
ACCESSION OF QUEEN ELIZABETH II, 1952

6.30pm Choral Evensong (College Choir)

Responses	<i>Byrd</i>
Psalm	9: 1–10 <i>Mann</i>
Canticles	The Gloucester Service <i>Howells</i>
Anthem	Tantum ergo <i>Fauré</i>
Hymn	363 <i>Cuddesdon</i>
Final responses	<i>Byrd</i>
Voluntary	Spätsonne Op. 108 No. 1 <i>Karg-Elert</i>

THURSDAY 8 FEBRUARY

6.30pm Choral Evensong sung jointly with the Girl Choristers of St Catharine's College
(Boys' and Girls' Voices)

Responses	<i>Plainsong</i>
Psalm	18:1–15 <i>Tone i</i>
Canticles	The Edinburgh Service <i>Timothy Byram-Wigfield</i>
Anthem	King of Glory, King of Peace <i>Harris</i>
Hymn	475 <i>Darwall's 148th</i>
Final responses	<i>Plainsong</i>
Voluntary	Miniature Suite for Organ: Menuetto – Impromptu <i>Ireland</i>

FRIDAY 9 FEBRUARY

RADEGUND, 587

6.15pm Choral Evensong (College Choir)

Introit	Ave Virgo sanctissima <i>Howard Skempton</i>
Responses	<i>Philip Moore</i>
Psalm	45: 10–18 <i>Turle</i>
Canticles	in E <i>Murrill</i>
Anthem	Ave Maris Stella <i>Grieg</i>
Hymn	208 <i>St Catherine's Court</i>
Final responses	<i>Philip Moore</i>
Voluntary	Fugue in B minor BWV 544/ii <i>J.S. Bach</i>

SATURDAY 10 FEBRUARY

SCHOLASTICA, SISTER OF BENEDICT,
ABBESS OF PLOMBARIOLA, C.543

6.30pm Choral Evensong (Men's Voices)

Introit	Holy is the true light <i>Harris</i>
Responses	<i>Plainsong</i>
Psalm	25 <i>Grayston Ives</i>
Canticles	The Carlisle Service <i>Michael Walsh</i>
Anthem	Seek Him that maketh the seven stars <i>Elgar</i>
Hymn	349 <i>Nativity</i>
Voluntary	Six Preludes and Postludes Set 2, Op.105: VI. Allegro <i>Stanford</i>

SUNDAY 11 FEBRUARY

SUNDAY NEXT BEFORE LENT

6.00pm Choral Evensong (College Choir)

Voluntary	Andante Tranquillo from Sonata No. 3 Op. 65/iii <i>Mendelssohn</i>
Introit	Ach großer König <i>J.S. Bach</i>
Responses	<i>Byrd</i>
Psalm	50:1–15 <i>Woodward</i>
Canticles	Magnificat quinti toni <i>Hassler</i> Nunc Dimittis (1591) <i>Hassler</i>
Anthem	In spiritu humilitatis <i>Croce</i>
Address	The Temptation and Teachings of Christ <i>The Right Reverend Stephen Cottrell</i>
Hymns	376 <i>Kingsfold</i> 392 <i>Alberta</i>
Voluntary	Allegro, Chorale and Fugue <i>Mendelssohn</i>

TUESDAY 13 FEBRUARY

SHROVE TUESDAY

6.30pm *Choral Evensong (College Choir)*

Responses	<i>Byrd</i>
Psalm	33: 1–12 <i>Gauntlett</i>
Canticles	in G <i>Stanford</i>
Anthem	Like as the hart <i>Howells</i>
Hymn	57 <i>Dundee</i>
Final responses	<i>Byrd</i>
Voluntary	Chorale Prelude on 'Dundee' <i>Parry</i>

WEDNESDAY 14 FEBRUARY

ASH WEDNESDAY

CYRIL AND METHODIUS, MISSIONARIES TO THE SLAVS, 869 AND 885
VALENTINE, MARTYR AT ROME, C.269

6.15pm *Choral Eucharist (College Choir)*

Mass	Mass for Five Voices <i>Byrd</i>
Anthem	Hear my prayer, O Lord <i>Purcell</i>
Address	<i>The Dean of Chapel</i>
Hymn	67 <i>Aus der tiefe</i>

THURSDAY 15 FEBRUARY

SIGFRID, BISHOP, APOSTLE OF SWEEDEN, 1045
THOMAS BRAY, PRIEST, FOUNDER OF THE SPCK AND SPG, 1730

6.30pm *Ecumenical Taizé service, followed by supper*

SATURDAY 17 FEBRUARY

JANANI LUWUM, ARCHBISHOP OF UGANDA, MARTYR, 1977

6.30pm *Choral Evensong (Chapel Choir)*

Introit	A Benediction <i>Hollins</i>
Responses	<i>Humphrey Clucas</i>
Psalm	73:1–12 <i>Smart</i>
Canticles	in D <i>Brewer</i>
Anthem	O for a closer walk with God <i>Stanford</i>
Hymn	245 <i>Ar hyd y nos</i>
Voluntary	Grave – Animato <i>from Sonata in C minor Whitlock</i>

SUNDAY 18 FEBRUARY

FIRST SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary	Adagio in E <i>from</i> Three Pieces for Organ <i>Bridge</i>
Introit	Fear no more <i>Tavener</i>
Responses	<i>Philip Moore</i>
Psalm	119:1–16 <i>Atkins</i>
Canticles	The Second Service <i>Leighton</i>
Anthem	Creator of the stars of night <i>Diana Burrell</i>
Address	The Last Supper <i>The Dean of Chapel</i>
Hymns	59 <i>Jena</i> 76 <i>Breslau</i>
Voluntary	Rhapsody No. 3 Op.17/3 <i>Howells</i>

TUESDAY 20 FEBRUARY

6.30pm Choral Evensong (Women's Voices)

Responses	<i>Plainsong</i>
Psalm	46 <i>Tone v</i>
Canticles	Fauxbourdons <i>Philip Moore</i>
Anthem	Psalm 23 <i>Schubert</i>
Hymn	64 <i>Abridge</i>
Final responses	<i>Plainsong</i>
Voluntary	O Welt, ich muß dich lassen Op.122/11 <i>Brahms</i>

9.45pm Compline (Women's Voices)

THURSDAY 22 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	137 <i>Tone ii</i>
Canticles	The Second Service <i>Byrd</i>
Anthem	If ye love me <i>Tallis</i>
Hymn	457 <i>St Columba</i>
Final responses	<i>Byrd</i>
Voluntary	Prelude in C BWV 545/i <i>J.S. Bach</i>

SATURDAY 24 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Introit	Christus, der uns selig macht <i>J.S. Bach</i>
Responses	<i>Ayleward</i>
Psalm	4 <i>Camidge</i>
Canticles	in e <i>Daniel Purcell</i>
Anthem	Rejoice in the Lord alway <i>Henry Purcell</i>
Hymn	84 <i>Herongate</i>
Voluntary	Allegro moderato e serioso <i>from Sonata No.1, Op.65</i> <i>Mendelssohn</i>

SUNDAY 25 FEBRUARY

SECOND SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary	Largo <i>from Sonata in C minor BWV 526 J.S. Bach</i>
Introit	Wer hat dich so geschlagen <i>J.S. Bach</i>
Responses	<i>Byrd</i>
Psalm	135 <i>Garrett</i>
Canticles	The Second Service <i>Gibbons</i>
Anthem	Ave Maria <i>Parsons</i>
Address	The Passion of Christ <i>Dr Nicola Slee</i>
Hymns	79 <i>Gonfalon Royal</i> 86 <i>Love Unknown</i>
Voluntary	Fantasia and Fugue in C minor BWV 537 <i>J.S. Bach</i>

TUESDAY 27 FEBRUARY

GEORGE HERBERT, PRIEST, POET, 1633

6.30pm Choral Evensong (College Choir)

Responses	<i>Reading</i>
Psalm	53 <i>Stanford</i> , 54 <i>Grayston Ives</i>
Canticles	in G <i>Francis Jackson</i>
Anthem	The Call <i>Vaughan Williams</i>
Hymn	391 <i>Gwalchmai</i>
Final responses	<i>Byrd</i>
Voluntary	Folk Tune <i>Whitlock</i>

THURSDAY 1 MARCH

DAVID, BISHOP OF MENEVIA, PATRON OF WALES, C.601

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Humphrey Clucas</i>
Psalm	71:1–6 <i>Tone iii</i>
Canticles	in C <i>Stanford</i>
Anthem	O pray for the peace of Jerusalem <i>Howells</i>
Hymn	239 <i>Slane</i>
Final responses	<i>Naylor</i>
Voluntary	Fugue in C BWV 545/ii <i>J.S. Bach</i>

SATURDAY 3 MARCH

6.30pm Choral Evensong (Chapel Choir)

Introit	Durch dein Gefängnis, Gottes Sohn <i>J.S. Bach</i>
Responses	<i>Humphrey Clucas</i>
Psalm	23 <i>Grayston Ives</i>
Canticles	Fauxbourdons <i>Tallis</i>
Anthem	The Lord is my shepherd <i>Berkeley</i>
Hymn	95 <i>Rockingham</i>
Voluntary	Dieu Parmi Nous <i>from La Nativité du Seigneur Messiaen</i>

SUNDAY 4 MARCH

THIRD SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary	Organ Sonata No. 2: II. Ruhig bewegt <i>Hindemith</i>
Introit	Dominus Illuminatio <i>David Hill</i>
Responses	<i>Byrd</i>
Psalm	19 <i>Walmisley, Hopkins</i>
Canticles	Collegium Regale <i>Wood</i>
Anthem	Lord, let me know mine end <i>Parry</i>
Address	The Death of Christ <i>The Venerable Liz Adekunle</i>
Hymns	459 <i>Crimond</i> 94 <i>Bow Brickhill</i>
Voluntary	Crucifixion <i>from Symphonie-Passion Op. 23 Dupré</i>

TUESDAY 6 MARCH

6.30pm Choral Evensong (College Choir)

Responses	<i>Philip Moore</i>
Psalm	61 <i>Tomkins</i>
Canticles	The Chichester Service <i>Walton</i>
Anthem	Blessed are the peacemakers <i>Piers Kennedy</i>
Hymn	92 <i>Horsley</i>
Final responses	<i>Philip Moore</i>
Voluntary	Fugue in F minor <i>Dupré</i>

THURSDAY 8 MARCH

EDWARD KING, BISHOP OF LINCOLN, 1910
FELL, BISHOP, APOSTLE TO THE EAST ANGLES, 647
GEOFFREY STUDDERT KENNEDY, PRIEST, POET, 1929

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	94 <i>Tone iv</i>
Canticles	The Second Service <i>Byrd</i>
Anthem	Teach me, O Lord <i>Byrd</i>
Hymn	63 <i>St Bernard</i>
Final responses	<i>Byrd</i>
Voluntary	Voluntary in G <i>Purcell</i>

SATURDAY 10 MARCH

6.30pm Choral Evensong (Chapel Choir)

Introit	Ach großer König <i>J.S. Bach</i>
Responses	<i>Humphrey Clucas</i>
Psalm	104:1–12 <i>Hawes</i>
Canticles	in C <i>Stanford</i>
Anthem	Te Lucis ante Terminum <i>Matthew Martin</i>
Hymn	252 <i>St Clement</i>
Voluntary	Allegro from Deuxième Symphonie Op. 20/i <i>Vierne</i>

SUNDAY 11 MARCH

FOURTH SUNDAY OF LENT

6.00pm Service of Music and Readings for Lent and Passiontide (College Choir)

TUESDAY 13 MARCH

6.30pm Choral Evensong (College Choir)

Responses	<i>Philip Moore</i>
Psalm	107:1–22 <i>Bairstow</i>
Canticles	Magnificat <i>Tone v</i> Nunc Dimittis <i>Holst</i>
Anthem	Holy week at Bethany <i>John White</i>
Hymn	70 <i>Southwell</i>
Final responses	<i>Philip Moore</i>
Voluntary	Rêverie from 24 Pièces en style libre Op. 31 <i>Vierne</i>

THURSDAY 15 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	114 <i>Tonus Peregrinus</i>
Canticles	in G <i>Sumsion</i>
Anthem	Ruht wohl <i>J.S. Bach</i>
Hymn	82 <i>Song 46</i>
Final responses	<i>Byrd</i>
Voluntary	Fugue from Organ Sonata No.2 in C minor, Op.65 <i>Mendelssohn</i>

FRIDAY 16 MARCH

COMMEMORATION OF BENEFACTORS

6.15pm Commemoration of Benefactors Service (Chapel Choir)

Psalm	150 <i>Stanford</i>
Canticle	Te Deum in B flat <i>Stanford</i>
Anthem	Give us the wings of faith <i>Bullock</i>
Hymn	336 <i>Angel Voices</i>
Voluntary	Allegro assai vivace from Sonata No.1 Op.65 <i>Mendelssohn</i>

CHORAL SERVICES RESUME IN THE EASTER TERM ON
SUNDAY 22ND APRIL 2018

The Chapel of Jesus College Cambridge
MONDAY 19 MARCH 2018
7.00pm

J.S. BACH
ST JOHN PASSION
Sung in German


The Choirs of Jesus College, Cambridge
The Corelli Orchestra
Rogers Covey-Crump, Evangelist
Philippa Hyde, Soprano
Timothy Travers-Brown, Countertenor
Guy Cutting, Tenor
Michael Mofidian, Bass
Directed by Richard Pinel

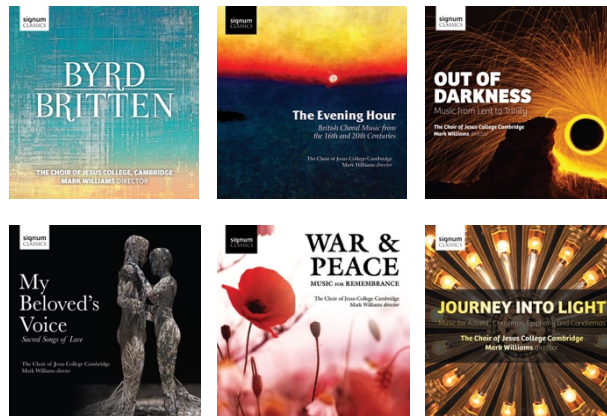
Tickets:

£22.50 sighted (nave and transepts), £12 unsighted (choir stalls)

Students £10 sighted, £5 unsighted

available from www.adcticketing.com

 01223 300085



Recordings of the Choir of Jesus College are available from
the Porters' Lodge, online at www.jesuscollegechoir.com
or from Amazon, iTunes and other major retailers



/jesuschoircambridge



@jescollchoir

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The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award.

Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk

www.jesuscollegechoir.com

All Chapel services are open to members of the public