

# JESUS COLLEGE CAMBRIDGE



## CHAPEL MUSIC LIST

Michaelmas Term 2011

All chapel services are open to members of the public

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This music list may be viewed on the internet at  
*[www.jesus.cam.ac.uk/chapel-choir/choir/music-lists-cds/](http://www.jesus.cam.ac.uk/chapel-choir/choir/music-lists-cds/)*

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a student and later Fellow of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument is currently being restored by William Drake and will be returned to its original 1849 state. In 2007, the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland, and in 2010, the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton.

## The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in His raiment, and may by grace keep Jesus in our hearts, through Him who lived and died for us, the same Jesus Christ our Lord.

FRIDAY 30 SEPTEMBER

JEROME, TRANSLATOR, TEACHER OF THE FAITH 420

**6.15pm** Choral Evensong for Graduate Freshers (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	22: 22-end <i>Atkins</i>
<b>Canticles</b>	in A <i>Sumsion</i>
<b>Anthem</b>	Geistliches Lied <i>Brahms</i>
<b>Hymn</b>	374 <i>St Peter</i>
<b>Voluntary</b>	Allegro maestoso e vivace Op. 65 No. 2 <i>Mendelssohn</i>

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SUNDAY 2 OCTOBER

15<sup>TH</sup> SUNDAY AFTER TRINITY

**6pm** Choral Evensong (College Choir)

<b>Introit</b>	Thou knowest Lord the secrets of our hearts <i>Purcell</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	136: 1-9 <i>Parratt</i>
<b>Canticles</b>	Second Service <i>Leighton</i>
<b>Anthem</b>	i thank You God for most this amazing day <i>Eric</i>
<b>Hymns</b>	420 <i>Wolvercote</i> 368 <i>Cwm Rhondda</i> <i>Whitacre</i>
<b>Voluntary</b>	Grand Chœur Dialogué <i>Gigout</i>

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TUESDAY 4 OCTOBER

MATRICULATION SERVICE  
FRANCIS OF ASSISI, FRIAR, DEACON 1226

**6.15pm** Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	33: 1-8 <i>Turle</i>
<b>Canticles</b>	Truro Service <i>Gabriel Jackson</i>
<b>Anthem</b>	Libera nos <i>Sheppard</i>
<b>Hymn</b>	413 <i>Nun danket</i>
<b>Voluntary</b>	Nun danket alle Gott Op. 65 No. 59 <i>Karg-Elert</i>

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THURSDAY 6 OCTOBER

MATRICULATION SERVICE  
WILLIAM TYNDALE, TRANSLATOR, MARTYR 1536

**6.15pm** Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Sumsion</i>
<b>Psalm</b>	40: 1-13 <i>Attwood</i>
<b>Canticles</b>	in B minor <i>Noble</i>
<b>Anthem</b>	Thou wilt keep him <i>Wesley</i>
<b>Hymn</b>	377 <i>St Denio</i>
<b>Voluntary</b>	Carillon de Westminster <i>Vierne</i>

SATURDAY 8 OCTOBER

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	O come ye servants of the Lord <i>Tye</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	46 <i>after Luther</i>
<b>Canticles</b>	in E minor <i>Humfrey</i>
<b>Anthem</b>	Cantate domino <i>Hassler</i>
<b>Hymn</b>	249 <i>Arnstadt</i>
<b>Voluntary</b>	Passacaglia in D minor BuxWV 161 <i>Buxtehude</i>

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SUNDAY 9 OCTOBER

16<sup>TH</sup> SUNDAY AFTER TRINITY

6pm Choral Evensong (College Choir)

<b>Introit</b>	Miserere mihi Domine <i>Byrd</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	139: 1-18 <i>Richard Marlow (after Handel)</i>
<b>Canticle</b>	Magnificat octavi toni <i>Marenzio</i>
<b>Anthem</b>	The heavens are telling the glory of God <i>Haydn</i>
<b>Hymns</b>	372 <i>Monks Gate</i> 362 <i>Abbot's Leigh</i>
<b>Voluntary</b>	Presto <i>from Organ Concerto Op. 4 No. 5 Handel</i>

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TUESDAY 11 OCTOBER

ETHELBURGA, ABBESS 675  
JAMES THE DEACON, COMPANION OF PAULINUS 7<sup>TH</sup> CENTURY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	50 <i>Cobb</i>
<b>Canticles</b>	Short service <i>Weelkes</i>
<b>Anthem</b>	Singet dem Herrn (i) <i>J.S. Bach</i>
<b>Hymn</b>	425 <i>Eisenach</i>
<b>Voluntary</b>	Andante <i>from Sonata in D minor BWV 527 J.S. Bach</i>

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THURSDAY 13 OCTOBER

EDWARD THE CONFESSOR, KING 1066

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	61 <i>Goss</i>
<b>Canticles</b>	Second service <i>Gibbons</i>
<b>Anthem</b>	Almighty and everlasting God <i>Gibbons</i>
<b>Hymn</b>	382 <i>Song 13</i>
<b>Voluntary</b>	Fantasia for Double Organ <i>Gibbons</i>

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SATURDAY 15 OCTOBER

TERESA OF AVILA, TEACHER OF THE FAITH 1582

6.30pm Choral Evensong with Admission & Dismissal of Choristers & Presentation of the David White Medal & Anderson Cup (Chapel Choir)

<b>Introit</b>	Jesu the very thought of Thee <i>Bairstow</i>
<b>Responses</b>	<i>Sumsion</i>
<b>Psalm</b>	65 <i>Buck</i>
<b>Canticles</b>	in D <i>Dyson</i>
<b>Anthem</b>	Insanae et vanae curae <i>Haydn</i>
<b>Hymn</b>	475 <i>Darwall's 148<sup>th</sup></i>
<b>Voluntary</b>	Grand Chœur <i>Guilmant</i>

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SUNDAY 16 OCTOBER

17<sup>TH</sup> SUNDAY AFTER TRINITY

6pm Choral Evensong (College Choir)

<b>Introit</b>	Set me as a seal upon thine heart <i>Walton</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	142 <i>Bayley</i>
<b>Canticles</b>	in G <i>Stanford</i>
<b>Anthem</b>	The Evening Watch <i>Holst</i>
<b>Hymns</b>	148 <i>Leoni</i> (omit vv.4-7) 393 <i>Mannheim</i>
<b>Voluntary</b>	Präludium und Fuge über B-A-C-H <i>Liszt</i>

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TUESDAY 18 OCTOBER

LUKE THE EVANGELIST

6.30pm Choral Eucharist (College Choir)

<b>Mass</b>	<i>Missa brevis Kodaly</i>
<b>Anthem</b>	<i>O salutaris hostia Laloux</i>
<b>Hymn</b>	214 <i>Deus tuorum militum</i>
<b>Voluntary</b>	<i>Ite missa est Kodaly</i>

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THURSDAY 20 OCTOBER

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Sumsion</i>
<b>Psalm</b>	78: 1-17 <i>Mann</i>
<b>Canticles</b>	in F <i>Dyson</i>
<b>Anthem</b>	<i>My soul, there is a country Parry</i>
<b>Hymn</b>	385 <i>St Botolph</i>
<b>Voluntary</b>	<i>Allegro vivace from Symphony No. 1 Vienne</i>

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SATURDAY 22 OCTOBER

6.30pm Choral Evensong (Men's Voices)

<b>Introit</b>	<i>If ye love me Tallis</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	84 <i>Tone i</i>
<b>Canticles</b>	<i>Fauxbourdons Morley</i>
<b>Anthem</b>	<i>In manus tuas Sheppard</i>
<b>Hymn</b>	241 <i>Te lucis ante terminum</i>
<b>Voluntary</b>	<i>Ciacona in C minor BuxWV 159 Buxtehude</i>

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SUNDAY 23 OCTOBER

LAST SUNDAY AFTER TRINITY

6pm Choral Evensong (College Choir)

<b>Introit</b>	<i>Bogoroditse Devo Rachmaninov</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	119: 89-104 <i>Norris, Havergal</i>
<b>Canticle</b>	<i>Nunc dimittis for double choir Wood</i>
<b>Anthem</b>	<i>Wo ist ein so herrlich volk Brahms</i>
<b>Hymns</b>	485 <i>Thornbury</i> 484 <i>Aurelia</i>
<b>Voluntary</b>	<i>Fugue from Sonata on the 94<sup>th</sup> psalm Reubke</i>

TUESDAY 25 OCTOBER

CRISPIN & CRISPINIAN, MARTYRS C.287

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	89: 20-36 <i>Day, Battishill</i>
<b>Canticles</b>	Magnificat <i>Finzi</i> Nunc dimittis <i>Tone iii</i>
<b>Anthem</b>	Ave Maria <i>Bruckner</i>
<b>Hymn</b>	358 <i>Rievaulx</i>
<b>Voluntary</b>	Magnificat VI <i>from Vêpres du Commun Op. 18</i> <i>Dupré</i>

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THURSDAY 27 OCTOBER

EVE OF SIMON & JUDE, APOSTLES

6.30pm Choral Evensong (Men's Voices)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	94 <i>Tone iv</i>
<b>Canticles</b>	in E <i>Wood</i>
<b>Anthem</b>	Holy is the true light <i>Harris</i>
<b>Hymn</b>	195 <i>Tantum ergo</i>
<b>Voluntary</b>	Allegro con brio <i>from Sonata in B flat Op. 65 No. 4</i> <i>Mendelssohn</i>

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SATURDAY 29 OCTOBER

JAMES HANNINGTON, BISHOP, MARTYR 1885

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	The Call <i>Richard Lloyd</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	104: 1-10 <i>Turle</i>
<b>Canticles</b>	in E <i>Watson</i>
<b>Anthem</b>	Turn back o Man <i>Holst</i>
<b>Hymn</b>	341 <i>Franconia</i>
<b>Voluntary</b>	Fugue sur le thème du Carillon de Soissons <i>Duruflé</i>

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SUNDAY 30 OCTOBER

4<sup>TH</sup> SUNDAY BEFORE ADVENT

6pm Choral Evensong (College Choir)

<b>Introit</b>	Gressus meos dirige <i>Lassus</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	111 <i>Smart</i>
<b>Canticles</b>	Truro service <i>Gabriel Jackson</i>
<b>Anthem</b>	...which was the son of... <i>Arvo Pärt</i>
<b>Hymns</b>	295 <i>Picardy</i> 332 <i>Miles Lane</i> (omit * verses)
<b>Voluntary</b>	Paeon <i>Leighton</i>

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TUESDAY 1 NOVEMBER

ALL SAINTS

6pm Choral Eucharist sung in All Saints Church, Jesus Lane (College Choir)

<b>Mass</b>	Missa Bell' Amfitrit' altera <i>Lassus</i>
<b>Anthem</b>	Ave verum corpus <i>Byrd</i>
<b>Voluntary</b>	Praeludium in D BuxWV 139 <i>Buxtehude</i>

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WEDNESDAY 2 NOVEMBER

ALL SOULS

6.30pm Choral Eucharist (College Choir)

<b>Mass</b>	Requiem <i>Victoria</i>
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THURSDAY 3 NOVEMBER

6.30pm Choral Evensong (Boys' Voices)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	118: 1-14 <i>Atkins</i>
<b>Canticles</b>	Tonus peregrinus <i>Philip Moore</i>
<b>Anthem</b>	Song at evening <i>Richard Rodney Bennett</i>
<b>Hymn</b>	245 <i>Ar hyd y nos</i>
<b>Voluntary</b>	Master Tallis's Testament <i>Howells</i>

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SATURDAY 5 NOVEMBER

6.30pm Choral Evensong sung jointly with Cantores Roborienses, The Grange School, Cheshire (Chapel Choir)

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	145 <i>Atkins</i>
<b>Canticles</b>	in D minor <i>Walmisley</i>
<b>Anthem</b>	Insanae et vanae curae <i>Haydn</i>
<b>Hymn</b>	352 <i>Diademata</i>
<b>Voluntary</b>	Fugue in G minor Op. 7 No. 3 <i>Dupré</i>

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SUNDAY 6 NOVEMBER

3<sup>RD</sup> SUNDAY BEFORE ADVENT

6pm Choral Evensong (College Choir)

<b>Introit</b>	O quam gloriosum <i>Victoria</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	82 <i>Hanforth</i>
<b>Canticle</b>	Herr nun lässest du deinen Diener <i>Schütz</i>
<b>Anthem</b>	Selig sind die töten <i>Schütz</i>
<b>Hymns</b>	216 <i>Old</i> 104 <sup>th</sup> 478 <i>Lasst uns erfreuen</i>
<b>Voluntary</b>	Wir gläuben all an einen Gott BWV 680 <i>J.S. Bach</i>

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TUESDAY 8 NOVEMBER

SAINTS & MARTYRS OF ENGLAND

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	36 <i>Norris, Garrett</i>
<b>Canticles</b>	in A <i>Sumsion</i>
<b>Anthem</b>	Justorum animae <i>Stanford</i>
<b>Hymn</b>	199 <i>Westminster Abbey</i>
<b>Voluntary</b>	Tema con variationi from Sonata Celtica <i>Stanford</i>

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THURSDAY 10 NOVEMBER

LEO THE GREAT, BISHOP, TEACHER OF THE FAITH 461

6.30pm Choral Evensong sung by the Choir of the Leys School, Cambridge

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	138 <i>T. Purcell</i>
<b>Canticles</b>	in B flat <i>Stanford</i>
<b>Anthem</b>	And I saw a new heaven <i>Bainton</i>
<b>Hymn</b>	373 <i>Coe Fen</i>
<b>Voluntary</b>	Pax vobiscum Op. 86 No. 5 <i>Karg-Elert</i>

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SATURDAY 12 NOVEMBER

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Sunset and evening star <i>Parry</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	148 <i>Stanford</i>
<b>Canticles</b>	in F <i>Ireland</i>
<b>Anthem</b>	Greater love hath no man <i>Ireland</i>
<b>Hymn</b>	331 <i>Eventide</i>
<b>Voluntary</b>	Elegy <i>Parry</i>

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SUNDAY 13 NOVEMBER

REMEMBRANCE SUNDAY

10.55am Service of Remembrance (Chapel Choir)

THIS SERVICE BEGINS PROMPTLY AT THE WAR MEMORIAL IN THE CLOISTER OUTSIDE THE CHAPEL

<b>Introit</b>	For the fallen <i>Guest</i>
<b>Canticle</b>	Festival Te Deum <i>Britten</i>
<b>Anthem</b>	The souls of the righteous <i>Geraint Lewis</i>
<b>Voluntary</b>	Nimrod from Enigma Variations Op. 36 <i>Elgar</i>

6pm Choral Evensong (College Choir)

<b>Introit</b>	Ubi caritas et amor <i>Durufié</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	89: 20-36 <i>Day, Battishill</i>
<b>Anthem</b>	Lo, the full final sacrifice <i>Finzi</i>
<b>Hymns</b>	486 <i>Fulda</i> 376 <i>Kingsfold</i>
<b>Voluntary</b>	Cortège et Litanie <i>Dupré</i>

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TUESDAY 15 NOVEMBER

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	67 <i>Luard-Selby</i>
<b>Canticles</b>	Magnificat octavi toni <i>Marenzio</i> Nunc dimittis tertii toni <i>Victoria</i>
<b>Anthem</b>	Exultate Deo <i>Palestrina</i>
<b>Hymn</b>	243 <i>Angelus</i>
<b>Voluntary</b>	Prelude & Fugue in A BWV 536 <i>J.S. Bach</i>

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THURSDAY 17 NOVEMBER

HUGH, BISHOP 1200

6.30pm Corporate Communion (said with hymns)

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SATURDAY 19 NOVEMBER

HILDA, ABBESS 680

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Te lucis ante terminum <i>Tallis</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	24 <i>Barnby</i>
<b>Canticles</b>	Fauxbourdons <i>Byrd</i>
<b>Anthem</b>	In pace <i>Blitheman</i>
<b>Hymn</b>	357 <i>Sussex</i>
<b>Voluntary</b>	Prelude & Fugue in G BWV 550 <i>J.S. Bach</i>

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SUNDAY 20 NOVEMBER

CHRIST THE KING

6pm Choral Evensong (College Choir)

<b>Introit</b>	Exultate Deo <i>Poulenc</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	97 <i>Martin</i>
<b>Canticles</b>	St Paul's Service <i>Howells</i>
<b>Anthem</b>	Sedebit Dominus Rex <i>James MacMillan</i>
<b>Hymns</b>	381 <i>Ewing</i> 490 <i>Rhuddlan</i>
<b>Voluntary</b>	Rhapsody Op. 17 No. 3 <i>Howells</i>

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TUESDAY 22 NOVEMBER

CECILIA, MARTYR, PATRON SAINT OF MUSIC C.230

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	101 <i>Attwood</i>
<b>Canticles</b>	Second service <i>Leighton</i>
<b>Anthem</b>	Cantantibus organis <i>Philips</i>
<b>Hymn</b>	499 <i>St Cecilia</i>
<b>Voluntary</b>	Ode <i>Leighton</i>

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THURSDAY 24 NOVEMBER

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	39 <i>Hylton Stewart</i>
<b>Canticles</b>	in F <i>Blow</i>
<b>Anthem</b>	The Lord is my shepherd <i>Berkeley</i>
<b>Hymn</b>	414 <i>Caithness</i>
<b>Voluntary</b>	Fugue from Sonata No. 2 <i>Hindemith</i>

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SATURDAY 26 NOVEMBER

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Locus iste <i>Bruckner</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	150 <i>Stanford</i>
<b>Canticles</b>	Collegium regale <i>Howells</i>
<b>Anthem</b>	Ave Maria <i>Elgar</i>
<b>Hymn</b>	10 <i>Personent hodie</i>
<b>Voluntary</b>	Allegro maestoso from Sonata in G Op. 28 <i>Elgar</i>

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SUNDAY 27 NOVEMBER

ADVENT SUNDAY

6pm Advent Carol Service

*Tickets for this service are available to members & staff of the College and their guests and may be reserved by contacting the Chapel & Choir Administrator (for contact details see back page)*

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TUESDAY 29 NOVEMBER

EVE OF ANDREW THE APOSTLE, PATRON SAINT OF SCOTLAND

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	74 <i>Garrett</i>
<b>Canticles</b>	in G minor <i>Purcell</i>
<b>Anthem</b>	There is no rose <i>John Joubert</i>
<b>Hymn</b>	200 <i>St Andrew</i>
<b>Voluntary</b>	Voluntary in C minor <i>Greene</i>

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THURSDAY 1 DECEMBER

6.30pm *Carols by candlelight before College Christmas Dinner (Chapel Choir)*

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FRIDAY 2 DECEMBER

6.30pm *Ceremony of Carols (for upper voices and harp) Britten*

*Sung by the boy choristers and women choral scholars*

ADMISSION FREE. THE CONCERT WILL END AT 7.00PM.

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SATURDAY 3 DECEMBER

5pm *Carol Service for Chorister Families & Choir Patrons (Chapel Choir)*

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SUNDAY 11 DECEMBER

5pm *Carol Service for Fellows & Staff of the College (Chapel Choir)*

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Choral services resume in the Lent Term on  
SUNDAY 15 JANUARY 2012

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\* Tickets for the Advent Carol Service may be obtained by contacting  
Mrs Alice Johnson on *choir@jesus.cam.ac.uk* or 01223 339699

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The Director of Music is always pleased to hear from the parents of boys interested  
in joining the Chapel Choir

Please see the college website for more information or contact the  
Choir & Chapel Administrator to arrange an informal audition

*[www.jesus.cam.ac.uk/chapel-choir/choir/choristers-2/](http://www.jesus.cam.ac.uk/chapel-choir/choir/choristers-2/)*

DEAN OF CHAPEL  
*The Reverend Dr John Hughes*  
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DIRECTOR OF MUSIC  
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